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Promoting building design to help achieve business goals

# foreword



Property commonly represents almost a third of all business assets: it is therefore essential that in the increasingly competitive global environment boardrooms pay due attention to how the development and use of property can help support business goals.

The creative and successful development of property assets can provide real competitive advantage for businesses through its location, the working and sales environments it provides, and the image and profile it supports. In today's world however maximising the productivity of property needs to go hand in hand with a close consideration of its wider environmental impact.

Non-domestic property accounts for almost one quarter of UK CO<sub>2</sub> emissions. Over the coming years users, designers and developers of property will need to think innovatively about how they can help contribute to the 2050 target to reduce UK greenhouse gas emissions by 60%.

Through aiding clients to maximise the profitability of their property assets and achieve wider environmental objectives, chartered architects fulfil an increasingly important role that helps ensure businesses can meet the needs of their consumers and compete effectively with rivals.

A handwritten signature in black ink that reads 'Simon Thurley.' The signature is fluid and cursive.

**Dr Simon Thurley** Chief Executive - English Heritage

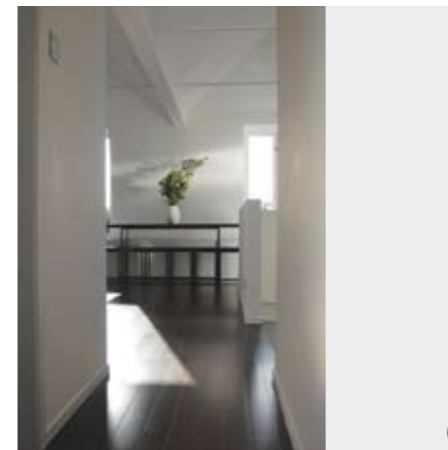
# Projects

**DDA Alterations & Stock Condition Works, Bradwell Lodge,** Bradwell, Newcastle under Lyme (1)  
**Architect** Tarpey Barrett Associates  
**County** Staffordshire



1

**DDA Alterations & Refurbishment, Victoria Hall & Public Offices, Kidsgrove Town Hall** Stoke on Trent (2)  
**Architect** Tarpey Barrett Associates  
**County** Staffordshire



6



8

**Sir Charles Palmer Statue (3)**  
**Architect** Spence & Dower  
**County** Northumberland



2



7



9

**Ionic Rotunda, Petworth House,** West Sussex (4)  
**Architect** Donald Insall Associates  
**County** London

**Ty Coch Barn, Denbighshire (5)**  
**Architect** Donald Insall Associates  
**County** Shropshire

**The Penthouse, Camberwell Grove** London (6)  
**Architect** Morgan Harris Architects  
**County** London

**St Dominics 6th Form & Performing Arts Centre, Brewwood,** Wolverhampton (7)  
**Architect** Holloway Foo Architects  
**County** West Midlands



3



4



10

**Southbank Marina, Kirkintilloch (8)**  
**Architect** The Miller Partnership  
**County** Lanarkshire

**Innovation in Disabled Access for the Institution of Civil Engineers (9)**  
**Architect** Feilden & Mawson LLP  
**County** London

**Repairs to 15th Century Roof Structure - The Parish Church of St Peter Port (10)**  
**Architect** CCD Architects  
**County** Guernsey  
**Photography** Stuart Pearce



5



11



12

**The Old Grain Barn** Hertfordshire (11)  
**Architect** Ellismiller  
**County** London

**Clocktower Repairs, Holy Trinity Church High Hurstwood (12)**  
**Architect** Brouard Associates Ltd  
**County** Kent  
**Photography** D Swarbrick



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At Southampton's Tudor House Museum, a Scheduled Ancient Monument and a Grade 1 listed building, we identified three 15th buildings combined into one. Rectified photography, hand drawing, dendrochronology and documentary research were used to record each phase and identify its owner.

Following a successful HLF bid our survey was used by Purcell Miller Tritton to design the repairs and obtain consents from English Heritage and the local authority.

From medieval castles and abbeys to regency terraces, via churches, medieval wine vaults and houses, 18th century defensive works, Palmerston Forts and early sewage plants we have helped clients make the best of their buildings.

Contact us if we can assist you on your project.

### Contact

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**Contact** Derek Latham

### Architect

Lathams

### Client

Cathelco Property

### Main Contractor

Linford-Group Ltd p72

### Double glazing contractors

Insight Architectural Glazing Ltd p68

### Photography

Martine Hamilton-Knight

Overlooking Bakewell are two strikingly contemporary houses created by Lathams as part of the innovative redevelopment of Castle Hill House.

Lathams was asked to develop proposals for the conversion of the Grade II Listed building (situated within both a local Conservation Area and a National Park), with enabling works to include the demolition of a derelict 1960s building and its replacement with new homes.

Starting with the main house and stable buildings, seven separate mews-type houses were intricately puzzled into rooms and levels, creating a secluded group of dwellings occupying the most significant original architecture.

The two new houses were conceived as three planes stepped into the hillside. The lower plane is clad in Derbyshire stone and effectively continues an existing garden wall into the plinth of the new buildings. Above this plinth is a terrace and behind that a glazed, wrapped façade, providing the principal double-height living space in the homes. Rising through this plane is a simple wide linear staircase, opening to a central top-lit atrium. This broad stone flight gives to the third single-storey plane of bedrooms, bathrooms and dressing spaces.

Taking advantage of the site's topography, the new houses are substantially earth-sheltered and feature a sedum roof.



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**Architect**

John Thompson & Partners LLP

**Client**

Berkeley Homes (Southern) Ltd

**Main Contractor**

Berkeley Homes (Southern) Ltd

**Carpentry**

A&A Carpentry Ltd p106

**Photographer**

Matt Livey

During its busy heyday in the 18th and 19th centuries, Royal Clarence Yard supplied victuals to the Royal Navy, including fresh water, salt meat, ships biscuits and rum.

Flag Staff Green was constructed in 1832 as the centrepiece of the yard. Arranged around a Ceremonial Gateway, the flanking buildings complement each other through their common use of stucco and classical elements such as Doric columns and pilasters, elaborate cornices, stringcourses and rustication.

Re-establishing the original residential use, the project reinstates the composition to its former grandeur, sensitively restoring the surviving Listed buildings using traditional materials and techniques and reinstating others lost to wartime bombing.

Guided by a rigorous process of historical research and site investigation, the works preserve and enhance the historic setting whilst providing exceptional residential accommodation to modern standards and regulations.



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**Contact** Mary Anderson

**Architect**

Anderson and Glenn

**Client**

Boston Borough Council

**Main Contractor**

Tasker Builders Ltd p60

**Quantity Surveyors**

Thompsons Quantity Surveyors p60

**Photography**

Anderson and Glenn

This is a Grade I Listed mediaeval Guildhall dating from 1390. The early brick structure, roof and floor date from that period. Fenestration is largely 18th century and the internal layout has been altered in the 17th and 18th centuries. The works included:

masonry repairs; conservation of mediaeval west window; 18th century brick boilers; timber repairs; re-roofing with special handmade roofing tiles and reused mediaeval tiles; and lime plaster repairs. Alterations included: new services installation including underfloor heating; new glazed inner doors; and the installation of a platform lift for the disabled. A new statue in terracotta was installed in the west window niche. The work was complicated by a very restricted town centre site. The project was funded by grants from the HLF and with European funding including a special grant towards flood risk issues for a Listed building in a vulnerable riverside location.

**The architectural work has won several design awards, including the Royal Institute of Chartered Surveyors (East Midlands Region) 'Project of the Year 2008'.**



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**Contact** Steven Burke

**Architect**

Ashworth Burke Ltd

**Client**

The Reverend Mark Jones

**Main Contractor**

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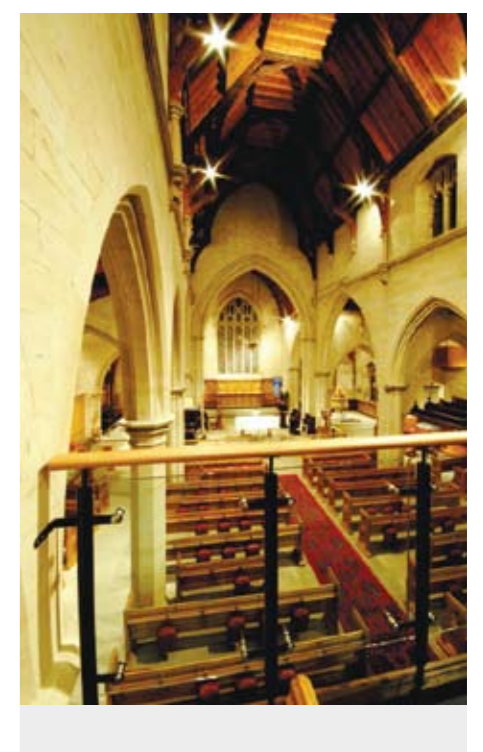
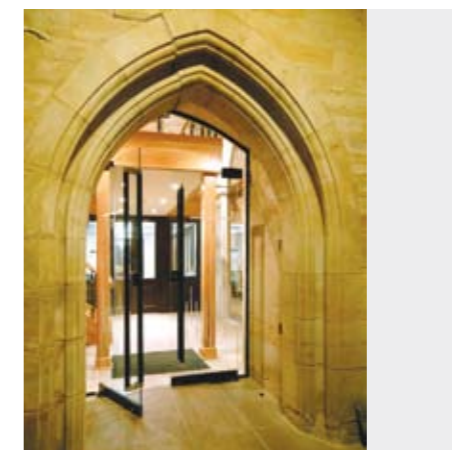
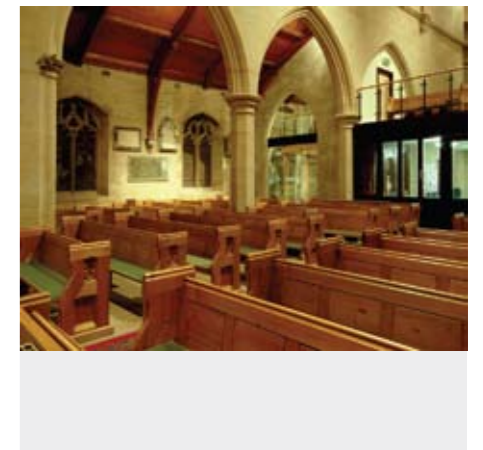
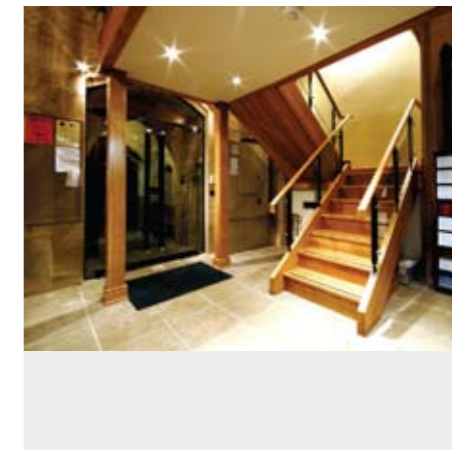
**Photography**

R Martin Seddon  
Mob: 0775 387 1770  
www.rmartinseddon.co.uk

An internal reorder of the west end of the church was undertaken in 2007, to meet an increasing demand for crèche and meeting room facilities.

The existing narthex area was doubled in size, creating a large meeting and function room at the west end of the nave. A new kitchen and toilet facilities (including an accessible WC) were also provided at the west end of the south aisle; and an inner entrance lobby and small meeting room at the base of the south west tower.

The area over the narthex created a gallery floor with tiered seating (thus no loss of seating capacity as a result of the re-order) and a further meeting/club room over the north aisle. The balcony staircase is located within the new extended enclosure adjacent to the south porch. It is of minimalist construction, employing much glass and steel, in order to minimise the visual impact of this element on entering the church.





Nailstone Church

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Bloxham Church



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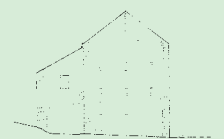


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## Cobbledicks Cottage, Newbridge, near Callington, Cornwall

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### Architect

Catchfrench Design

### Client

Dr Ken Powell

### Main Contractor

Kevin Obbard Building & Refurbishment  
*p86*

### Photography

Catchfrench Design

Situated on the old horse and cart road between Callington town and St Ives village, Cobbledicks Cottage has undergone a careful restoration. Built in the 17th century, comprising a cottage, stable and cart house, it had previously been subject to alterations which undermined the property's unique quality. The intention was to restore the former character of the house, whilst increasing the internal accommodation to provide a family home and small office.

Conversion of the adjoining stable has created a spacious new dining area. The former cart house has been transformed into an office joined to the house through a new linking structure, which also provides a secondary entrance.

Previous alterations to convert the cart house into a garage had resulted in this area being the most compromised. The modern additions of blockwork walls, corrugated iron roof and garage door have now been removed allowing sensitive restoration of the original stone walls, local slate roof and granite columns. A glazed screen encloses the space behind these columns to maintain their integrity.

Through the respectful design, expertise of local craftsman, and careful choice of materials, the restoration of this Listed property has ensured that its local character has been retained.



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## St Andrew's Church, Newcastle upon Tyne: Internal Lighting Installation

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**Contact:** A Purves

### **Architect**

Purves Ash LLP *p118*

### **Client**

St Andrew's Church

### **Main Contractor**

Fletcher Electrical Commercial Ltd

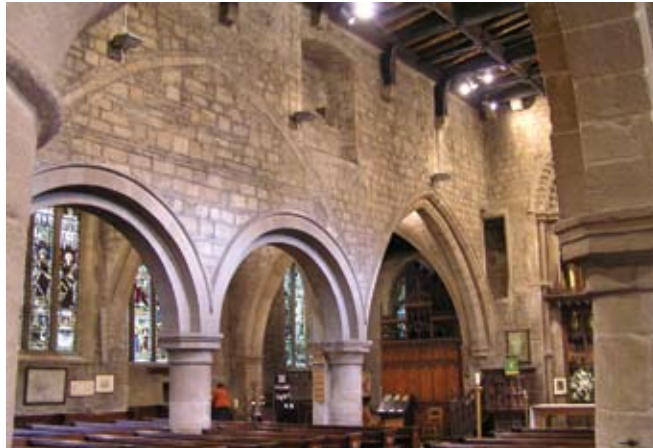
### **Photography**

Purves Ash LLP

St Andrew's Church sits within the city centre's Conservation Area, is Grade I Listed and traditionally recognised as the oldest church in the city.

The existing lighting installation at the church was outdated and suffered from a lack of regular maintenance. The installation no longer adequately illuminated the church interior and was in need of repair.

Working closely with the lighting designer and contractor, a new lighting scheme was developed that creatively served a multi-purpose of functions, with built-in flexibility. The existing historic timber roof structure, previously lost through inadequate illumination, is now revealed. Ecclesiastical and historical features of the church have been given new emphasis with directional lighting. The quality and level of illumination to all liturgical areas of the church has been improved. Finally, the installation considers sustainability and maintenance, with the use of energy efficient and LED lamps to encourage long life performance with extended periods of replacement.



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